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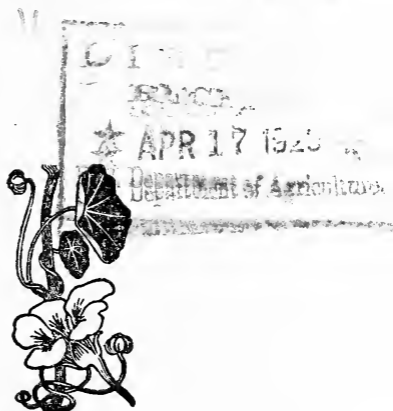


62,09

# CALIFORNIA DAHLIAS

GROWN IN CALIFORNIA SUNSHINE

1929 PRICE LIST



FRANK C. MULKEY  
DAHLIA GARDENS

3863 SOUTH HOBART BOULEVARD  
LOS ANGELES, CALIF.

# PRICE LIST OF DAHLIAS

GROWN AND OFFERED FOR SALE BY

**FRANK C. MULKEY**

**3863 SOUTH HOBART BOULEVARD  
LOS ANGELES, CALIFORNIA**

TO MY FRIENDS AND PATRONS:

It is with pleasure that I hand you my price-list for the season of 1929. In doing so, I wish to thank my friends for their continued patronage and to invite other new friends to share the good things I offer each season to my old time friends who for so many years have selected their new novelties from me. I will assure them that their orders, whether large or small, are gratefully appreciated and that they will receive my personal attention and that complete satisfaction will be my motto in all transactions.

## SEED

Growing dahlias from seed is the most fascinating part of the game. As you probably know, the seed from the dahlia never produces an offspring similar to its parent, and from seedlings only, are produced the new varieties that are placed on the market each year. Of course, all seed will not make exhibition flowers; in fact, if one or two out of a hundred plants are worth trying the second year, we feel amply rewarded. Seed will produce blooming plants in about 100 days, and will form a nice clump of tubers for the next season's planting. I am prepared to supply seed from nearly all varieties listed in this price list at \$2.00 per hundred seed. Complete cultural directions will be furnished with each order. I do not sell less than 100 seed, but will divide them in four varieties if preferred.

## GREEN PLANTS

Green plants are probably more satisfactory to grow than tubers. They produce as good, or better plants, less liable to disease, and make finer flowers. The clumps however, will, as a rule, not produce as many tubers with "eyes" as a clump grown with a tuber. Green plants are only half the price of tubers except where tubers are priced \$2.00 or less, when the price is the same. They are furnished in pots and the culture is the same after planting as tubers. Plants are delivered after May 15. Terms: Cash, or satisfactory references.

**Transportation:** I prepay charges on all retail orders. Wholesale orders, F.O.B., Los Angeles. No charge for packing.

**To Dealers:** Usual discount to the trade. Please write on your business stationery or enclose card.

**Substitution:** I do not substitute without permission.

**Forwarding:** Tubers and plants are shipped after danger of frost is passed unless ordered to do so, then at purchaser's risk.

**Prices Quoted:** Are for strong field grown divisions, and are guaranteed to be in growing condition when shipped.

**Cultural Directions:** Supplied with each order.

**Please Note:** Tubers used for propagation purposes are not guaranteed and will not be replaced if they rot.

## NON-GUARANTEE CLAUSE

While we guarantee all tubers purchased to be true to name and description as grown by us, there are so many contingencies to be encountered in growing and in setting out tubers and plants that are dependent on the weather and other conditions over which we have no control that success in planting is not altogether dependent on seed, tubers or plants. We will send out only such seed, tubers or plants which we believe will grow and produce the kind of plant and variety represented, but we give no warranty, expressed or implied, as to the quality, productiveness or any other matter of any seed, tubers or plants we send out, and we will not be responsible for the crop. If the purchaser does not accept the goods on these terms, they are at once to be returned.

FRANK C. MULKEY'S DAHLIA GARDENS

## DECORATIVE

Amarillo Grande: Very large yellow.....	\$3.00
Anun Ra: Copper and orange.....	1.00
Avalon: Large yellow. New and good.....	1.50
Barbara Redfern: Old rose and gold. Very Large .....	4.00
Bob Pleuse: Maroon, tipped white.....	1.50
Cara: Scarlet and gold. Very free bloomer.....	4.00
Carnival: Very large peach red, gold reverse.....	10.00
Casper G. Ware: Bright silver rose and pink.....	2.00
Champagne: Burnished copper to chamois.....	1.00
Chemar's Purity: The finest white decorative.....	7.50
Chemar's U.S.A. :Apricot buff. The double U.S.A. ....	7.50
City of Lawrence: One of the finest yellows. New .....	2.00
Claude Harlan: Large light lavender.....	1.50
Color Sargeant: Rich salmon bronze.....	7.50
Coral Gem: Soft coral pink. One of the good ones .....	2.00
Don Williams: Deep lavender, boldly tipped white .....	2.00
Elite Glory: Brilliant rich red. Very large and fine.....	3.50
Ellinor Vandiveer: Satiny rose pink. Large and good.....	1.00
Elsie Daniels: Beautiful white and pink.....	1.50
Faith Garibaldi: Charming silver pink. Very large .....	2.00
Flaming Meteor: Bright scarlet. Long stems.....	2.00
Glory of Monmouth: Salmon pink. New.....	2.50
Grandola: Large brilliant orange. A recent introduction .....	2.50
Halo: A sulphur yellow Jersey's Beauty. Fine long stem.....	1.50
Herald-Tribune Elite: Fine large white. A prize winner.....	1.50
Insulinde: A fine Holland dahlia of copper and bronze.....	1.00
Jean Roosevelt: Large, deep, salmon pink.....	2.50
Jersey's Beacon: Large scarlet, tan reverse.....	1.25
Jersey's Beauty: Fine large true pink.....	1.00
Jersey's Jewel: Soft mallow pink.....	1.50
Jersey's King: Carmine and old rose. Very free bloomer.....	1.00
Jersey's Soverign: Salmon and orange. Large and good.....	1.00
Jersey's Wonder: Apricot, with pink reverse.....	1.00
J. W. Davies: Deep cerise. Very fine flower.....	2.00
Kitty Dunlap: American Beauty rose.....	1.00
La Crescenta: One of the new large yellows.....	2.00
La Mascotte: Silver, reverse lavender.....	1.00
La Roda: Silver rose pink. New and very fine.....	10.00
Le Toreadore: A Marean dahlia. Very fine red....	.75
Margaret Masson: Silver pink.....	2.50
Marmion: Pure yellow. An European prize winner .....	2.50
Martha: Large yellow and pink.....	1.00
May Blummer, Lilac pink. Large and good.....	.75
Mephistopheles: Ruby red, tipped gold.....	.50
M. H. de Young: Pure old gold. Fine dahlia.....	4.00
Millionaire: Large silver pink.....	.50

Miss Bridgeton: Deep pink. Fine stems. Good bloomer .....	1.00
Mordella: Pure apricot buff. Very beautiful flower .....	1.50
Mrs. A. E. Wheeler: Fine fuschia, reverse, striped white.....	7.50
Mrs. Carl Salbach: Bright silver pink. Fine long stems.....	.50
Mrs. Elinor Martin: Large fine mulberry.....	2.00
Mrs. F. A. C. Perrine: Fine shade of lilac.....	1.50
Mrs. I. de ver Warner: Large, soft orchid.....	.50
Mrs. J. T. Scheppers: Pink, with canary center....	1.00
Myra Valentine: Golden bronze. Long stems.....	1.00
Nazareno: Lilac purple. Large and good.....	1.50
Nobilis: Red, tipped white. Very striking.....	.75
Orange Gold: Large, fine golden orange.....	1.50
Our Country: Immense purple, boldly tipped white .....	1.00
Oyster Bay Beauty: Dark velvet red. Free bloomer .....	3.50
Polar Bear: Large pure white.....	.50
Primula Rex: Fine, large primrose. New and good .....	2.50
Queen of the Garden Beautiful: Rich primrose. Immense .....	2.50
Robert Treat: American Beauty rose.....	1.00
Rosa Nell: Bright rose cerise. Very large.....	.50
Rose Fallon: Dark old rose. Almost brown.....	2.50
Rookwood: Bright cerise rose. Very fine.....	2.00
Sagamore: Orange gold. Large and fine.....	1.00
Sanchican's Monarch: Deep Tyrian rose.....	1.50
Shudow's Lavender: Fine silver lavender.....	2.00
Snowdrift: Fine pure white.....	.50
Somerset: Salmon and old rose. Samuel W. Heller prize winner.....	1.00
Susan G. Tevis: Deep lilac. Very fine flower.....	2.00
Stacey Trent: Clear rose pink.....	.75
Tommy Atkins: Fine large scarlet. Good stems....	1.50
Trentonian: Old gold, amber and bronze. Large and good.....	1.00
Tryphinnie: Yellow and pink. Resembles a water lily.....	.50
Wizard of Oz: Large salmon pink. Very fine.....	2.00
World's Best White: Large pure white.....	1.50
Yukon: Royal purple. Very long stems.....	1.50

### CACTUS

Alice Voisinet: Deep copper, purple foliage.....	1.50
Ballet Girl: Orange and white. Strong grower....	1.50
Betty Austin: Good pink cutflower.....	.50
C. B. Githens: Fine pure yellow.....	.75
Chemar's Masterpiece: Large straight petaled lavender .....	7.50
Cigarette: Cream, tipped orange. Very striking....	1.00
Countess of Lawnsdale: Orange, red and yellow..	.50
Daddy Butler: Rosy carmine, silver reverse. Good .....	1.00
Eagle Rock Sunshine: Large, deep yellow. Very fine.....	2.50
Edna Ferber: Coral shading to old gold. Extra good .....	5.00
El Granada: Orange with yellow reverse.....	2.00
Emma Marie: Immense white and pink.....	1.00

## HELPFUL HINTS ON GROWING DAHLIAS FROM SEED

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Persons who have never grown dahlias from seed are reminded that they must not expect to obtain plants similar to the parent in either color, form, habit or type. While there will undoubtedly be some trait or characteristic in the offspring that will bear resemblance to the parent, such as stem or foliage, as a rule the seedling will be entirely different. This, of course, produces an uncertainty and this uncertainty is the reason for the rapidly growing popularity of growing dahlias from seed. From the time seed are planted until they bloom the expectant planter is watching them every day in the hope that when the time arrives for the bloom to finally burst open, it will bring forth another marvellous dahlia for the world to admire.

Every person hopes to some day produce a really blue dahlia, but I am afraid that his hopes will suffer defeat, as it is impossible under the laws of nature. However, there are so few flowers that possess as great a range of color as the dahlia we should be content with what we have. The growing of dahlias from seed is not as difficult as is generally supposed. If a few simple rules are observed, anyone can grow beautiful dahlias from seed. The first consideration should of course, be the selection of the seed. It is sheer folly to waste time on the care and growing of dahlias from cheap unknown seed. It is far cheaper to purchase your seed from a reputable dealer who will charge you what it is worth. Probably the finest of all dahlia seed is grown in Southern California. I do not say this because I happen to live there, but because the long season without rains is most favorable to the growing of all kinds of seed. For seed that is grown, harvested, cleaned and sold by individual parentage, it will be necessary to pay from 2c to 10c per seed, which is not excessive when you take into consideration the labor required to grow, harvest and clean it separately. You are receiving valuable information for your future use as you can determine what plants are good reproducers in addition to knowing the parentage of your "wonder" dahlia. Having obtained your seed, you should next prepare the soil for planting. The best is about half good loam and and one-half well rotted leaf mould and peat. These should be mixed and run through a coarse screen to remove twigs and lumps. After the soil has been prepared, secure shallow boxes or flats and fill to the top with the soil, pressing it down about one inch with a smooth board. Take the sharp edge of a rule or similar tool, pressing lines about two inches apart in the earth. Now place the seed in these little furrows and label each row with a pot label and cover the seed about one-quarter inch with more earth. The boxes should then be placed in the glass house or in a warm, sunny location. Keep moist, but not too wet. Never let them dry out as it will kill them. A good plan is to cover with a pane of glass or piece of burlap until seed come up, when it may be removed. The seed will begin coming up in about one week and will continue for two months. The most tardy are considered the best and if given care, will catch up with the others, therefore in transplanting, be careful not to disturb those remaining. A skewer or lead pencil may be used in lifting the young plants. When about three inches high, transfer to three inch pots, after which they may be set out in the open as soon as weather permits. Please remember the young plants are very tender and the mildest frost will kill them, so do not start the seed before March 1st, as the plants grow rapidly and will get too tall and thin before being able to plant outside.

When planting in the field, set as deep as possible in the ground to protect the clumps of tubers that will form. Pour about one-half bucket of water around each plant to set it firmly in the soil. Seedlings should be planted in rows about fifteen inches apart and when undesirable ones bloom, remove to give room to the ones to be saved. Usually about one in one hundred is considered worth keeping, so there should be plenty of room after the mongrels are removed.

After planting in the field, seedlings should receive the same care as plants grown from tubers, except that with seedlings the crown, or main center stalk should be allowed to bloom instead of being pinched out. Seedlings will bloom, produce as large plants and clumps of tubers the first year as a tuber plant, but will require growing for three years to establish the variety, as some of the tubers are liable to produce different flowers the second or third year. After the third year, they seem to reproduce true although there have been cases where tubers have "sported" after the fifth year.

**FRANK C. MULKEY**  
3863 SOUTH HOBART BOULEVARD  
LOS ANGELES, CALIF.

F. W. Fellows: Best orange English cactus.....	.75
Golden West: Yellow to orange. Fine cutflower	.35
Gee Whiz: Large pink. Good stems.....	.50
Goldwin: Very nice golden amber.....	1.00
Guardian: English type crimson.....	.50
Inkyo: Deep maroon. Strong grower.....	1.00
Jersey's Radiant: Bittersweet orange. Fine new cactus.....	2.00
Lolita Velasco: Pure white.....	1.00
MacGregor: Spectrum red.....	1.00
Mahogany: Deep mahogany red. Very good.....	2.00
Mariposa: Fine lavender pink.....	1.00
Merced: Outer petals pink, center yellow.....	1.00
Molly Malone: Various shades of cream and yellow. New.....	7.50
Mrs. W. E. Estes: Probably the best white hybrid cactus.....	.75
Pierrot: Bright amber, tipped white. Very striking .....	.50
Pink Triumphant: Pink, tipped white. Good cutflower .....	.50
Rising Beauty: Scarlet and gold. Better than Geisha .....	.50
Rodman Wanamaker: Salmon pink, yellow center .....	2.00
Rolla Boy: Large bright amber.....	2.00
Sun Maid: Orange, tan and yellow. New and good .....	1.50
The Bandit: Spectrum red, reverse, yellow.....	4.00
Vivandiere: Maroon or dark carmine.....	.75

### PEONY

Bluebird: Large, deep lavender.....	.75
City of Portland: Rich large yellow.....	.75
Dr. Peary: Deep maroon.....	.75
Elizabeth Boston: Bright crimson and gold.....	1.50
Geisha: Fine red and gold.....	.75
Gorgeous: Large crimson, tipped gold.....	1.00
Meyerbeer: French variety, crimson purple.....	.50
Oregon Sunset: An improved Geisha.....	.75
Pride of Portland: Another good red and gold....	.50
Pearl Ruggles: The finest peony. Cerise, pink and white.....	1.00
Uncle Sam: Large golden bronze.....	1.00
U.S.A.: Fine orange salmon.....	.50

### MINIATURES

Cocarde: (Dec.) Orange.....	.50
Dundee: (H.C.) Rich burnt orange.....	.50
Elizabeth Pape: (Cac.) Rosy salmon.....	.50
Garden Love: (Dec.) Jasper red, yellow base....	.50
Jeweltje: (Little Jewel) (Dec.) Light pink.....	.50

### COLLARETTES

Abbe Hougenard: Cerise purple, white collar.....	.50
Ami Cachet: Beautiful large orange.....	.50
Argonne: Fine Bergundy, red collar.....	.50
Dora Fisher: Fine pink, double petals.....	.50
Geant de Lyon: Finest crimson, white collar.....	.75
Gil Blas: Red edged white. White collar.....	.50
Mrs. Courage: Deep maroon, white collar.....	.50
Red Gil Blas: Crimson, white collar.....	.50
Souv. Belle Accueil: Orange, yellow collar.....	.50
Virginia Lee: Maroon, edged white. White collar	.50
Wm. Welch: Fine large yellow.....	.50



## SHOW DAHLIAS

Glory of Lyon: Pure white.....	.50
Gold Medal: Red and gold. One of the best.....	.50
Mrs. Bagge: Rose pink. Very attractive.....	.50
Mrs. J. P. Smith: Probably the best crimson.....	.50
Silva Quarta: Fine large lilac. Double quilled.....	1.00
Tom Jones: Cream, edged carmine.....	.50
W. W. Rawson: White, edged lavender.....	.50

## POMPONS

Aimee: Fine, small bronze.....	.35
Anna von Schwerin: Fine small pink.....	.50
Annie Doncaster: Yellow, suffused pink.....	.35
Arthur Kerley: Fine maroon.....	.35
Bacchus: Orange scarlet.....	.35
Billie Fletcher: Bright rose. The smallest pompon	.50
Bronze Beauty: Large bronze.....	.35
Cardinal: Bright red.....	.35
Catherine: Deep yellow. Large.....	.35
Cheerfulness: Red and orange.....	.35
Clara Harsh: Yellow, tipped crimson.....	.35
Dandy: Fine orange.....	.50
Dee Dee: Best small lavender.....	.50
Douglas Tucker: Yellow, crimson center.....	.35
Eunice: Fine lavender.....	.35
Fashion: Good orange.....	.35
Gannymede: Fawn pink, fine.....	.50
Glow: Fine old rose.....	.50
Golden Queen: Large quilled yellow.....	.35
Harry Snook: Fine small pink.....	.50
Joe Fette: Best pure white.....	.50
Jessica: Yellow, edged red.....	.35
Little Dorothy: White, blotched pink and orange. Large.....	.35
Little Marion: Salmon pink and red. Good.....	.35
Midget: Salmon pink. Fine form.....	.35
Pure Love: Fine deep lavender. Large.....	.35
Rosea: Small lilac. Good form.....	.50
San Toy: White tipped carmine. Good.....	.35
Stolz von Berlin: Fine large pure pink.....	.50
Sunny Daybreak: Apricot, edged red. Fine.....	.35

## DAHLIA COLLECTIONS

For \$1.00, I will send eight named dahlias, all different, five types, retail value, **\$4.75.**

For \$2.00, I will send eight named dahlias, all different, five types, retail value, **\$7.00.**

For \$3.00, I will send eight dahlias named, all different, five types, retail value **\$10.00.**

These collections are to be my own selection. They are new varieties of which I have a large stock. They are guaranteed to be first-class in every way. Please add 15 cents to cover cost of postage and packing.

